

PORTFOLIO

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TWENTY24



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My name is Zara Whittaker and I have focused on architecture and design.

I am proud to present my portfolio including modelling, drawing, painting and print-work. I have decided to also display my artwork through a website as I found it easier to section my work into sculptures, artwork and block 6 concept, please feel free to visit zwportfolio.com.

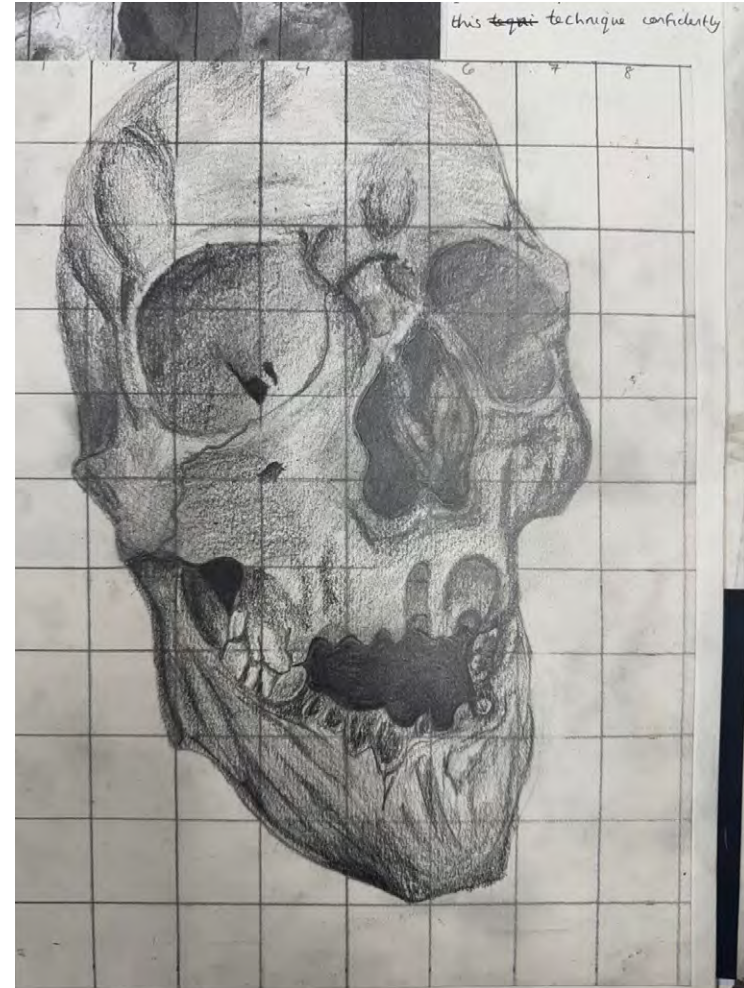
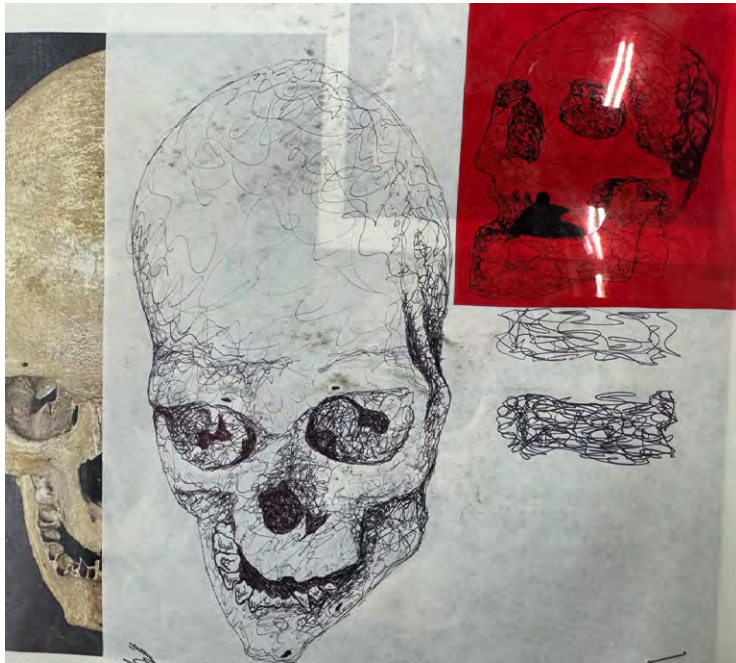
I hope you enjoy this PDF portfolio version.



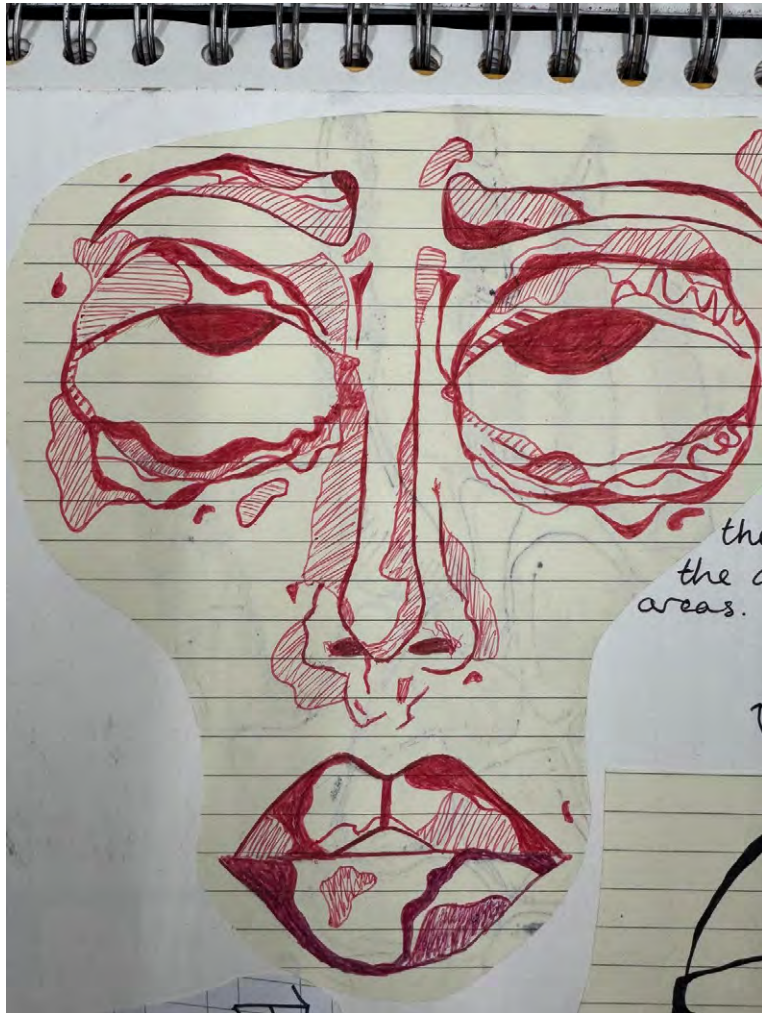
My Artwork

I studied different artists including Henry Moore, Idris Khan and Mark Poulter in my art A-Level. These inspired me to work with materials such as gel-printing and lino-printing, expressions of line work and charcoal. I enjoy how art has such a wide variety of materials and techniques, I particularly like to explore how different techniques can show a variety of texture through the work.









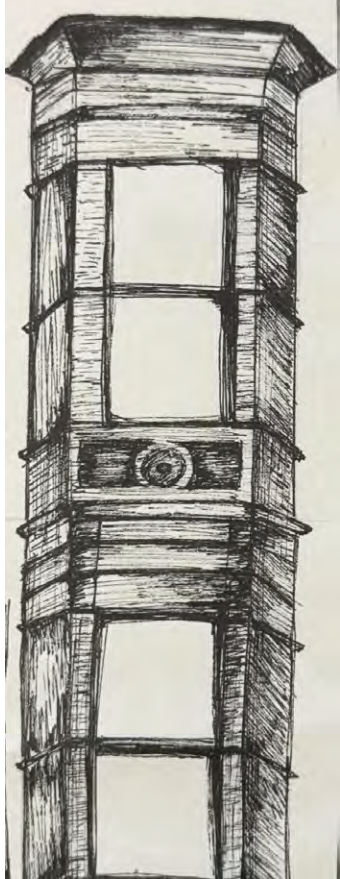


ZARA WHITTAKER
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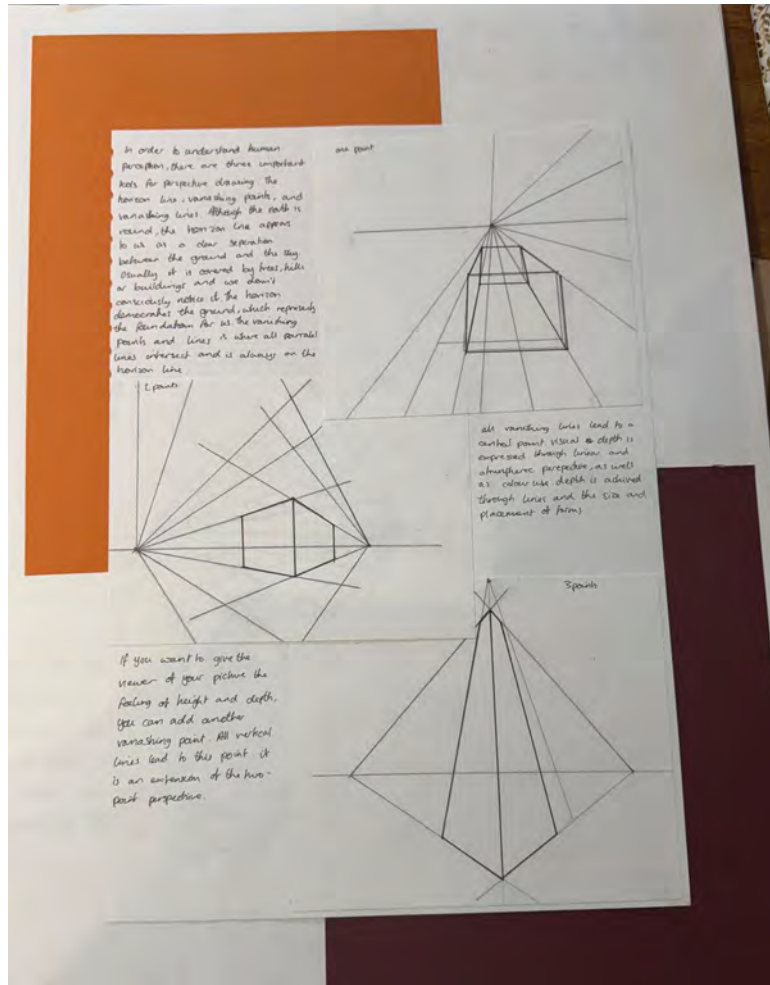


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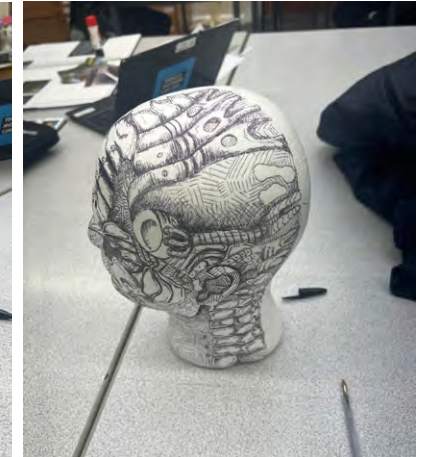
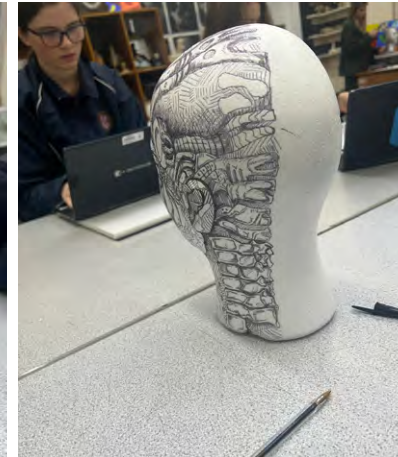
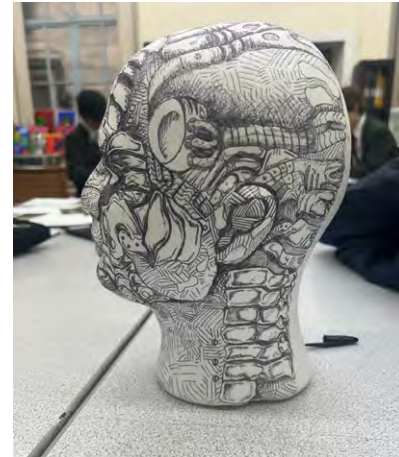
Sculpture

I was given the task of creating a balance between flesh and mechanics. I enjoy how the further you look into the piece more mechanical aspects appear from within the detail.

I found this sculpture difficult as the styrofoam head is very delicate so I needed a light hand when dealing with it. However, I was interested in adjusting the human skeleton to have a mechanical appearance.

I also did some soldering work when creating metal frames for some of my glass art work. This was extremely technical as it required accuracy and precision.











Photography

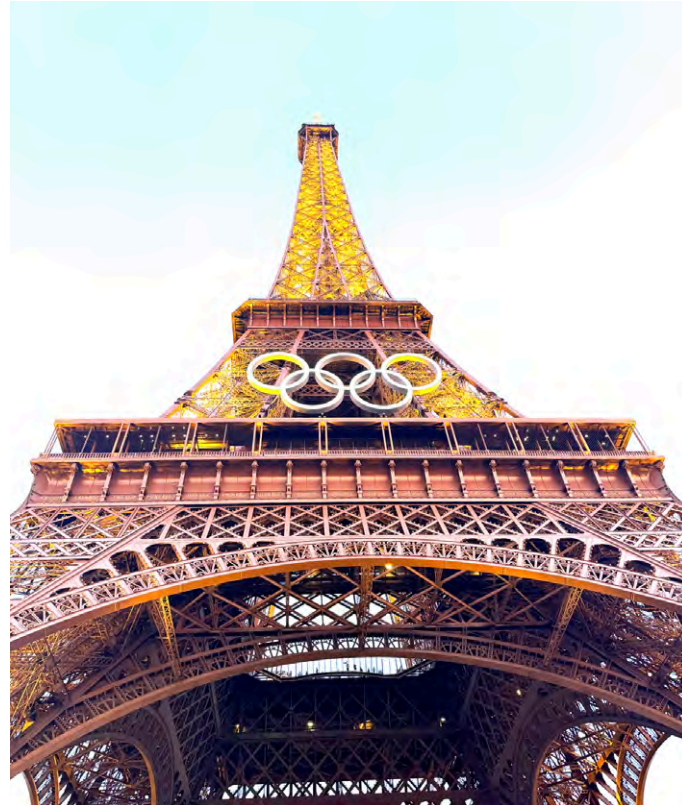
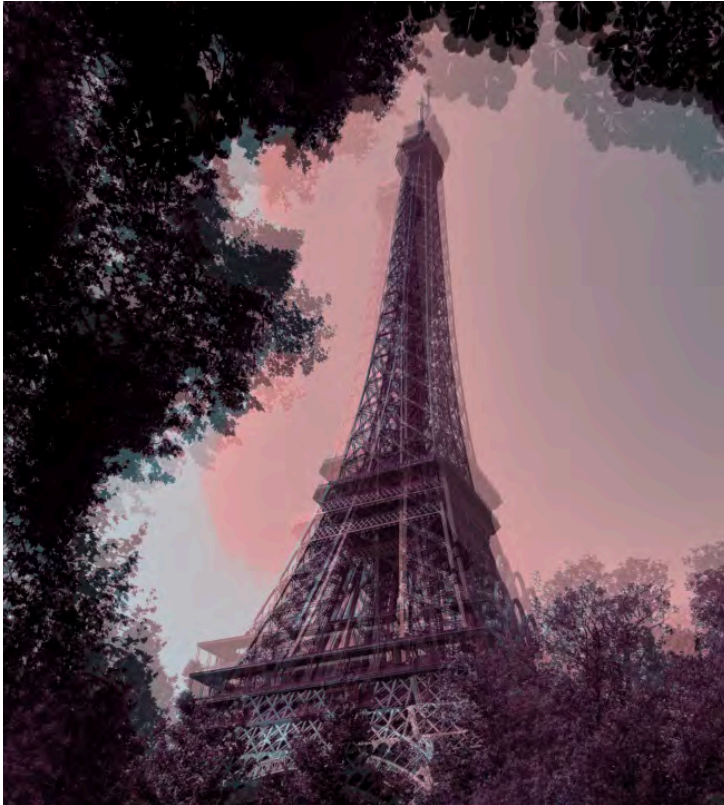
I am interested in photography and these are some of the pictures I have taken in Paris while on holiday.

Overlaying my photos on glass to create a distorted effect can add a unique layer of texture and depth to the image. It brings an interesting contrast between the clarity of the original image and the distortion from the glass, almost like a blending of the physical and the visual world.

03









ZARA WHITTAKER
PORTFOLIO 2024





Dear whom this may concern,

I am writing to confirm that the artwork submitted by Zara Whittaker as part of her A-level Fine Art coursework at Stonyhurst College is entirely her own work. Throughout the course, Zara has demonstrated exceptional creativity, technical skill, and a deep commitment to her artistic practice.

Zara's portfolio reflects extensive research, experimentation, and development of her ideas through various media and techniques. She has consistently engaged in critical reflection and refinement of her work, ensuring that her artistic journey aligns with the rigorous standards of the AQA A-level Fine Art specification.

All pieces included in her portfolio were produced under the guidance of the Fine Art Department at Stonyhurst College, with documented progress through sketchbooks, preparatory studies, and final outcomes. Regular tutorials and assessments have verified that the work is authentic and representative of Zara's personal artistic development.

Should you require any further information or clarification, please do not hesitate to contact me at s.lee@stonyhurst.ac.uk

Yours sincerely,

Samantha Lee
Art Teacher
Stonyhurst College

A handwritten signature in black ink, appearing to read "S. Lee", written in a cursive style.

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Thanks you for viewing my portfolio

For more of my work please visit

www.zwportfolio.com